“MARCH can help a new generation understand that the arc of the moral universe doesn't just bend toward justice; humans must struggle to bend it. To read Lewis's graphic memoir... is to be reminded that what so many have taken for granted in American life today was hard fought and recently won. MARCH calls on all of us to keep our eyes on the prize.”

— Drew Gilpin Faust, President, Harvard University

“I have never had to ask students to put books down before, until MARCH... They could see themselves in another time, another place. They connected to their learning in a deeper way than they had before.”

— Judith Marks, Olney Charter High School, Philadelphia, PA

“In a time when young people think the sixties are ancient history, yet desperately need models for how to create important change in society, MARCH is a powerful educational tool. Lewis's journey is heroic, but human, and if some students get the inspiration to action while others just get a very personal connection to history that's shaping their lives, that would be a great teaching moment indeed.”

— Paul Levitz, Columbia University

“These books are fantastic! John Lewis's story is both informative and inspirational to our students. The dialogue that the students engage in is incredible, deeply thought out and provides hope for their future.”

— Tawny Anderson & Marie-Amalie Farris, Wellington High School, Palm Beach County, FL

“MARCH has become essential reading in my courses on comics studies, American literature, and African American Studies. Its account of John Lewis's extraordinary career introduces students to the Civil Rights Movement while also acquainting them with the dynamic potential and complexity of the comics form. Each panel of MARCH rewards close readers, inviting analysis and critical reflection. Not surprisingly, MARCH was the overwhelming favorite in my graphic novel course of 250 students.”

— Qiana Whitted, University of South Carolina

“Studying MARCH has gone far beyond my hopes... I don't believe this level of access and engagement would have been possible without the graphic format for these younger scholars to sink their teeth into. They're not the same kids and I am not the same teacher we were when we started.”

— Katie Robertson, Hess Academy, Atlanta, GA

“MARCH brings the African American freedom struggle to life as no other memoir can. Told through the lens of Lewis's remarkable biography, MARCH encapsulates many of the most important themes of the Civil Rights Movement, and American history more generally. Students at all levels will find that the vivid illustrations and quick pace make the narrative exciting to read, while also allowing for in-depth understandings about the complicated themes of race, equality, and perseverance in twentieth-century America. Nate Powell’s lines remain true to the horrific reality of U.S. history, while somehow highlighting people’s agency and humanity in the face of American racism and violence.”

— Dave Gilbert, Mars Hill University

“These graphic novels are amazing for teaching about the Civil Rights Movement.”

— Jeremiah Clabough, University of Alabama at Birmingham

“I have used MARCH in my undergraduate courses with great success. The books provide a fresh, innovative and personal entry-point into the southern civil rights struggle and speak a visual language that resonates with many undergraduates. Rep. Lewis's story is particularly useful as a teaching tool because it intersects with so many seminal national moments in the civil rights drama playing out during the first half of the 1960s. Teachers can easily use the books as a launching point to then explore a number of key topics in more depth.”

— Patrick Jones, University of Nebraska

“MARCH returned to the students a history and a pride they hadn't known was theirs.”

— Andy Kahan, Free Library of Philadelphia

“MARCH allows me to engage students with the early years of an ultimate pioneer and how we still live in that pioneering era. Too many believe being a 'creative extremist,' as Martin Luther King, Jr. described change-makers, is beyond what their life experience suggests is possible. The MARCH books allow everyone to engage and see what is possible for each of us—that history matters, right here, right now.”

— Pamela Stewart, Arizona State University